

Art

Intent

At Byley Primary School and Nursery we believe art is a wonderful vehicle for expressing ideas and solving problems. Children have the ability to learn and form an understanding of the world they live in through observation, imagination and creativity; they learn to become excited by the world, seeing it and understanding it in their own unique way through a range of stimulating art activities whilst at our school.

It is our intention that all children at Byley Primary School and Nursery to have the opportunities:

- To develop imagination, creativity and design capability
- To develop a means of communicating their ideas and feelings
- To develop competency through the exploration of a wide range of art media and techniques
- To develop a critical eye responding to their own work and the work of other artists, architects, designers and craft makers
- To develop ways of expressing through visual and tactile means personal responses to their natural and man-made world and to other cultures
- To develop the care, use, selection and organisation of appropriate equipment
- To develop their understanding of how art and design both reflect and shape our history and contribute to the culture, creativity and wealth of our nation

Implementation

At Byley Primary School and Nursery, art is taught as an integral part of the curriculum as part of their termly topic work where possible as well as a discreet subject in its own right with an emphasis on developing specific skills and processes through whole class, group and individual approaches. The children will have the opportunity to experiment, invent and create their own works of art and develop an understanding of how art and design reflect our history and add to the creativity of different cultures of our world.

Through the art curriculum in school, the children will have opportunities to explore and develop their creativity and improve their mastery of art and design techniques in these key areas:

Drawing

Painting

Sculpture

Children's work from out of school is celebrated in assemblies and the school also encourages an appreciation and enjoyment of art through taking part in various local community projects, which follow artistic themes. (for example Byley art exhibition, celebrations at St Michael's church, the Middlewich folk and boat festival)

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Early Years Foundation Stage

- Pupils explore and use a variety of media and materials through a combination of child initiated and adult directed activities. They have opportunities to learn to:
- Explore the textures, movement, feel and look of different media and materials
- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- Use different media and materials to express their own ideas Explore colour and use for a particular purpose
- Develop skills to use simple tools and techniques competently and appropriately
- Select appropriate media and techniques and adapt their work where necessary

Key stage 1 Pupils are taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities, and making links to their own work.

- **Key stage 2 Pupils are taught:**

- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils are taught:
- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

Resources and Location: Each teacher will maintain a stock of basic art materials and equipment in their classrooms. (eg pencils, pens, paints, glues, papers, palettes, paint). Other more specialist equipment will be stored in the central store cupboard (eg, charcoal, pastels, tissue paper, inks). The subject leader will regularly check stock and will manage specialist equipment.

Where is pupil's work recorded? Work is recorded and celebrated in different ways depending on the activity/task. There may be examples of work in books, on displays, photographs, outside, in sketch books, website

Trips and visitors: outdoor art- residential visit /Walker art gallery, visiting artists/craft makers

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Health and Safety considerations: Children are taught to use and look after materials and equipment appropriately and carefully.

Impact

Assessment: At Byley we want all our children to see themselves as artists. Creative growth is at the heart of art education and often it is difficult for other people to make judgements about someone else's work. In many aspects of art it is important for the child to assess and evaluate their own work and for other people- teachers and peers- to ask open questions about someone's work like 'Why did you choose that particular colour?' or 'What do you like about your work?' Verbal feedback and praise is also very important - 'Well done; that looks just like your mum.' At Byley we will encourage our children not to be afraid to experiment and see where it takes them as we are all artists in our own right. As their understanding of art and design develops, the children should also be able to think more critically and be able to express their opinions freely with reasoning.

Helen Bebbington – September 22